

2.

сно - ва же - них и не - ве - ста!

(Конец)

2. В эту пару с детства влюблены
Мамы, папы и, конечно, мы!
Очень сильный дедушка танцор,
Ну, а бабушка поет, как сводный хор!

Припев.

3. В праздник, в праздник свадьбы золотой
Им желаем жизни молодой,
Поднимаем кружки высоко
И за них мы пьем парное молоко!

Припев.

ПЕСНЯ НА БИС

Слова А. ВОЗНЕСЕНСКОГО

1 т. = 3 сек.

1. Кон_церт дав_но о _ кон_чен, но пес_ня бес _ ко_

— неч_на, пусть от_клю_чат на сце _ не мой дав_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'неч_на,' followed by a quarter rest, then a quarter note 'п' and eighth notes 'у_ став_ ший' in the next measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

— но у_ став_ ший ми_кро _ фон. Я вме_сто ми _ кро _

The second system continues the musical score. The vocal line starts with a half note 'но', followed by a quarter rest, then a quarter note 'у' and eighth notes 'став_ ший' in the next measure. The piano accompaniment continues with the same rhythmic pattern as the first system.

— фо_на спо_ ю в бу_тон тюль _ па_ на.

The third system of the musical score. The vocal line begins with a half note 'фо_на', followed by a quarter rest, then a quarter note 'сп' and eighth notes 'о_ ю' in the next measure. The piano accompaniment remains consistent with the previous systems.

Пусть о _ ста_ ет_ся в за_ле тот, кто ве_рит, ве_рит и влюб_

The fourth and final system of the musical score on this page. The vocal line starts with a quarter rest, followed by a quarter note 'П' and eighth notes 'усть' in the next measure. The piano accompaniment concludes with the same rhythmic pattern.

— лен, и влюб — лен, и влюб — лен.

The first system consists of a vocal line in G major and 4/4 time, and a piano accompaniment. The vocal line has lyrics: "— лен, и влюб — лен, и влюб — лен." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Припев

Я вам спо — ю е — ще на

The second system is the start of the chorus, marked "Припев". The vocal line has lyrics: "Я вам спо — ю е — ще на". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

бис не песнь сво — ю, а жизнь сво —

The third system continues the chorus. The vocal line has lyrics: "бис не песнь сво — ю, а жизнь сво —". The piano accompaniment continues with similar rhythmic patterns.

— ю. Не — лзя вер — нуть лю — бовь и

The fourth system concludes the chorus. The vocal line has lyrics: "— ю. Не — лзя вер — нуть лю — бовь и". The piano accompaniment continues with similar rhythmic patterns.

жизнь, но я ар - тист, я по - вто -

1.
- рю. 2. Спо - ю судь - бу на бис,

пусть го - лос мой у - стал, зна - ко - мы - е гла -

- за я ви - жу в за - ле сре - ди ты - сяч глаз.

Зна_ ко_ мы_ е гла_ за, я по_ ни_ ма_ ю

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "Зна_ ко_ мы_ е гла_ за, я по_ ни_ ма_ ю". The piano accompaniment is in the same key and time, with a bass line in the lower register and a treble line in the upper register. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

вас, я о_ бо_ жа_ ю вас,

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "вас, я о_ бо_ жа_ ю вас,". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble.

спа_ си_ бо вам, спа_ си_ бо вам, спа_ си_ бо вам, спа_ си_ бо

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "спа_ си_ бо вам, спа_ си_ бо вам, спа_ си_ бо вам, спа_ си_ бо". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble.

вам! Я вам спо_ ю

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics "вам! Я вам спо_ ю". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the treble. A first ending bracket is present above the vocal line, and a second ending bracket is present below the piano accompaniment, both leading to a final cadence.